

Score

PARADE TUNE: HALLOWEEN ON SCARE-ADE!

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SCAN ME



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arr. R. Standridge

Flute $\text{♩} = 120$

Clarinet in B $\flat$ 1-2

Alto Sax.

Tenor Sax.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Low Brass/WW 1

Low Brass/WW 2

Tuba

Bells

Snare Drum

Tenors

Bass Drums (4)

Cymbals

Crash

3

1 2 3 4 5 6 7 8 9 10

Parade Tune: Halloween on Scare-ade!

11

15

Fl. *mf*

B. Cl. 1-2 *mf*

A. Sax. *mf*

T. Sax *mf* Div.

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn. *mf*

L.B. 1 *mf*

L.B. 2 *mf*

Tuba *mf*

Bls. *mf*

S. Dr. *mf*

Tenors *mf*

B. Dr. (4) *mf*

Cym. *mf* Hi-Hat effect

11 12 13 14 15 16 17 18 19 20

A musical score for a band, titled 'Parade Tune: Halloween on Scare-ade!'. The score is written for 11 measures, with a double bar line at measure 14. The instruments listed on the left are Flute (Fl.), B♭ Clarinet 1-2 (B. Cl. 1-2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B. Tpt. 1), B♭ Trumpet 2 (B. Tpt. 2), Horn (Hn.), Low Bass 1 (L.B. 1), Low Bass 2 (L.B. 2), Tuba, Bells (Bls.), Snare Drum (S. Dr.), Tenors, Bass Drum (4) (B. Dr. (4)), and Cymbals (Cym.). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking 'mf' (mezzo-forte) is present for most instruments. The Snare Drum part includes a 'Hi-Hat effect' marking. The score is numbered 11 through 20 at the bottom.

Parade Tune: Halloween on Scare-ade!

3

24

Fl.

B. Cl. 1-2

A. Sax.

T. Sax.

B. Tpt. 1

B. Tpt. 2

Hn.

L.B. 1

L.B. 2

Tuba

Bls.

S. Dr.

Tenors

B. Dr. (4)

Cym.

21 22 23 24 25 26 27 28 29

f

Parade Tune: Halloween on Scare-ade!

This musical score is for a parade tune titled "Halloween on Scare-ade!". It is arranged for a large ensemble of instruments. The score is divided into measures 30 through 37. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- B. Cl. 1-2** (Bass Clarinet): Harmonic support with chords and slurs.
- A. Sax.** (Alto Saxophone): Melodic line with grace notes and slurs.
- T. Sax.** (Tenor Saxophone): Melodic line with grace notes and slurs.
- B. Tpt. 1** (Bass Trumpet 1): Melodic line with grace notes and slurs.
- B. Tpt. 2** (Bass Trumpet 2): Melodic line with grace notes and slurs.
- Hn.** (Horn): Melodic line with grace notes and slurs.
- L.B. 1** (Low Bass 1): Bass line with grace notes and slurs.
- L.B. 2** (Low Bass 2): Bass line with grace notes and slurs.
- Tuba**: Bass line with grace notes and slurs.
- Bis.** (Bassoon): Melodic line with grace notes and slurs.
- S. Dr.** (Snare Drum): Rhythmic pattern with grace notes.
- Tenors**: Rhythmic pattern with grace notes.
- B. Dr. (4)** (Bass Drum): Rhythmic pattern with grace notes.
- Cym.** (Cymbal): Rhythmic pattern with grace notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and grace notes. The measures are numbered 30 through 37 at the bottom of the page.

Flute

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PARADE TUNE: HALLOWEEN ON SCARE-ADE!

arr. R. Standridge

♩ = 120

2 3

1 3 4 5 6 7

f

8 9 10 11 12 13

11

mf

14 15 16 17 18 19

15

20 21 22 23 24 25

1. 2.

24

f

26 27 28 29 30 31

32 33 34 35 36 37

Clarinet in B $\flat$ 1

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PARADE TUNE: HALLOWEEN ON SCARE-ADE!

arr. R. Standridge

Sheet music for Clarinet in B $\flat$ 1, featuring a tempo of 120 and a key signature of one sharp (F#).

The music is divided into measures, with measure numbers 1 through 37 indicated below the staff. Measure numbers 3, 11, 15, and 24 are highlighted in boxes.

Dynamic markings include *f* (forte) at measures 3 and 24, and *mf* (mezzo-forte) at measure 11.

Rehearsal marks are present at measures 11, 15, and 24.

First and second endings are indicated at measures 22 and 23.

The music features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes marked with accents (>).

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arr. R. Standridge

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Bass Clarinet

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PARADE TUNE: HALLOWEEN ON SCARE-ADE!

arr. R. Standridge

Sheet music for Bass Clarinet, featuring a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 120 beats per minute. The music is divided into measures, with measure numbers 1 through 37 indicated. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*). The piece is structured with a main melody and a repeat section starting at measure 11. The final measure is 37.

1. 2. 24

Alto Sax.

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PARADE TUNE: HALLOWEEN ON SCARE-ADE!

arr. R. Standridge

Alto Sax. score for "Parade Tune: Halloween on Scare-Ade!"

Tempo: $\text{♩} = 120$

Key Signature: Two sharps (F# and C#)

Time Signature: 4/4

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37

Rehearsal marks: 3, 11, 15, 24

Dynamic markings: *f* (forte), *mf* (mezzo-forte)

First ending: 1. (Measures 22-23), 2. (Measures 24-25)

Second ending: 24 (Measures 24-25)

Score structure: The score consists of five staves of music. The first staff contains measures 1-8, the second staff contains measures 9-14, the third staff contains measures 15-19, the fourth staff contains measures 20-25, and the fifth staff contains measures 26-37. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Tenor Sax.

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PARADE TUNE: HALLOWEEN ON SCARE-ADE!

arr. R. Standridge

Sheet music for Tenor Saxophone, featuring a tempo of 120 and a key signature of one sharp (F#).

The music is divided into systems, with measures numbered 1 through 37. Key markings include *f* (forte), *mf* (mezzo-forte), and *Div.* (divisi).

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37.

Rehearsal marks are indicated by boxed numbers: 3, 11, 15, 24.

Dynamic markings: *f* (measures 3, 24), *mf* (measure 11), *Div.* (measure 15).

Tempo: 120.

Key signature: One sharp (F#).

Baritone Sax

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PARADE TUNE: HALLOWEEN ON SCARE-ADE!

arr. R. Standridge

Sheet music for Baritone Sax, featuring a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 120 beats per minute. The music is divided into measures, with measure numbers 1 through 37 indicated. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*). The piece is titled "PARADE TUNE: HALLOWEEN ON SCARE-ADE!" and is arranged by R. Standridge.

Measure 1: $\text{♩} = 120$, 2 , 3 , f

Measure 11: mf

Measure 15: 15

Measure 24: 1. , 2. , 24 , f

Measure 37: 37

Trumpet in B $\flat$ 1

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PARADE TUNE: HALLOWEEN ON SCARE-ADE!

arr. R. Standridge

The musical score is written for Trumpet in B $\flat$ 1 and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The music is divided into measures, with measure numbers 1 through 37 indicated. The score includes a first ending (1.) and a second ending (2.) starting at measure 22. The piece concludes with a final double bar line at measure 37.

1. 2. 24

Trumpet in B $\flat$ 2

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PARADE TUNE: HALLOWEEN ON SCARE-ADE!

arr. R. Standridge

Sheet music for Trumpet in B $\flat$ 2, featuring a parade tune with Halloween theme. The score is written in 4/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The music is arranged by R. Standridge.

The score consists of six staves of music, numbered 1 through 37. The first staff includes a tempo marking of 120 and a dynamic marking of *f* (forte). The second staff includes a dynamic marking of *mf* (mezzo-forte). The third staff includes a dynamic marking of *f* (forte). The fourth staff includes a dynamic marking of *f* (forte). The fifth staff includes a dynamic marking of *f* (forte). The sixth staff includes a dynamic marking of *f* (forte).

The music features various musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 1 through 37 indicated below the staff lines.

Horn in F

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PARADE TUNE: HALLOWEEN ON SCARE-ADE!

arr. R. Standridge

Sheet music for Horn in F, featuring a 4/4 time signature and a tempo of 120. The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

The score includes measures 1 through 37, with measure numbers indicated below the staff. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are marked.

Dynamic markings include *f* (forte) at measures 3 and 24, and *mf* (mezzo-forte) at measure 11. Accents (>) are placed above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37.

Rehearsal marks are present at measures 3, 11, 15, 24, and 32. Measure 24 includes first and second endings.



SCAN ME



SCAN ME

PARADE TUNE: HALLOWEEN ON SCARE-ADE!

arr. R. Standridge

♩ = 120

2 3

1 3 4 5 6 7 8

f

9 10 11 12 13 14

mf

15 16 17 18 19

20 21 22 23 24 25

1. 2.

f

26 27 28 29 30 31

32 33 34 35 36 37

The musical score is written for Low Brass/WW 1 in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score consists of six staves of music. The first staff contains measures 1 through 8, starting with a half rest followed by a half note G2, then a half note F2, and a half note E2. Measures 3 and 4 are marked with a box containing the number 3. The second staff contains measures 9 through 14, starting with a half rest followed by a half note G2, then a half note F2, and a half note E2. Measure 11 is marked with a box containing the number 11. The third staff contains measures 15 through 19, starting with a half rest followed by a half note G2, then a half note F2, and a half note E2. The fourth staff contains measures 20 through 25, starting with a half rest followed by a half note G2, then a half note F2, and a half note E2. Measures 22 and 23 are marked with a box containing the number 24. The fifth staff contains measures 26 through 31, starting with a half rest followed by a half note G2, then a half note F2, and a half note E2. The sixth staff contains measures 32 through 37, starting with a half rest followed by a half note G2, then a half note F2, and a half note E2. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). There are also first and second endings for measures 22 and 23.



SCAN ME



SCAN ME

PARADE TUNE: HALLOWEEN ON SCARE-ADE!

arr. R. Standridge

Sheet music for Low Brass/WW 1 (T.C.) in G major, 4/4 time, tempo 120. The score consists of six staves of music, numbered 1 through 37. The key signature is one sharp (F#). The tempo is marked 120. The score includes various musical notations such as notes, rests, beams, and dynamic markings (*f*, *mf*). The music is divided into measures, with measure numbers 1 through 37 indicated. The score includes a repeat sign at measure 11 and a first/second ending bracket at measures 22-23. The score ends with a double bar line at measure 37.



SCAN ME



SCAN ME

PARADE TUNE: HALLOWEEN ON SCARE-ADE!

arr. R. Standridge

♩ = 120

2 3

f

11

mf

15

24

1. 2.

f

26 27 28 29 30 31

32 33 34 35 36 37

The musical score is written for Low Brass/WW 2 in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score consists of six staves of music. The first staff starts with a measure rest (1), followed by a half note (2), and then a triplet of eighth notes (3) marked with an accent and a forte (*f*) dynamic. The second staff continues with a half note (9), a quarter note (10), and then a series of eighth notes (11-14) marked with an accent and a mezzo-forte (*mf*) dynamic. The third staff continues with eighth notes (15-19). The fourth staff includes a first ending (1. 22-23) and a second ending (2. 24-25) marked with an accent and a forte (*f*) dynamic. The fifth staff continues with eighth notes (26-31). The sixth staff concludes with eighth notes (32-35), a half note (36), and a final measure rest (37).



SCAN ME



SCAN ME

PARADE TUNE: HALLOWEEN ON SCARE-ADE!

arr. R. Standridge

Sheet music for Low Brass/WW 1 (T.C.) 2, featuring a tempo of 120 and a key signature of one sharp (F#).

The music is divided into measures, with measure numbers 1 through 37 indicated. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*).

Measure numbers are indicated in boxes: 3, 11, 15, 24.

Rehearsal marks are present at measures 11, 15, and 24.

First and second endings are marked at measures 22 and 23.

The piece concludes with a final measure (37) marked with a double bar line.

Tuba

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SCAN ME



SCAN ME

PARADE TUNE: HALLOWEEN ON SCARE-ADE!

arr. R. Standridge

♩=120

2 3

1 3 4 5 6 7 8

f

11

9 10 11 12 13 14

mf

15

15 16 17 18 19 20

1. 2. 24

21 22 23 24 25

f

26 27 28 29 30 31

32 33 34 35 36 37



SCAN ME



SCAN ME

PARADE TUNE: HALLOWEEN ON SCARE-ADE!

arr. R. Standridge

Sheet music for "Parade Tune: Halloween on Scare-Ade!" in 4/4 time, tempo 120. The music is written for bells and includes various dynamics and articulations.

Measures 1-10: **f** (forte). Measure 3 is marked with a box containing the number 3. Measure 11 is marked with a box containing the number 11.

Measures 11-14: **mf** (mezzo-forte). Measure 15 is marked with a box containing the number 15.

Measures 15-23: First ending (1.) and second ending (2.). Measure 24 is marked with a box containing the number 24.

Measures 24-37: **f** (forte). Measure 38 is marked with a box containing the number 38.

Measures 38-45: **f** (forte). Measure 46 is marked with a box containing the number 46.

Snare Drum

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SCAN ME



SCAN ME

PARADE TUNE: HALLOWEEN ON SCARE-ADE!

arr. R. Standridge

♩=120

4/4

1 **f**

2

3

4

5

6

7

8

9

10

11 **mf**

12

13

14

15

16

17

18

19

20

21

22 **1.**

23 **2.**

24 **f**

25

26

27

28

The musical score is written for a snare drum in 4/4 time at a tempo of 120 beats per minute. It consists of 28 measures across five staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together in groups. Accents (>) are placed above many notes to indicate emphasis. Dynamic markings include 'f' (forte) at measures 1 and 24, and 'mf' (mezzo-forte) at measure 11. Measure numbers 1 through 28 are placed below the corresponding measures. Measure 3 is highlighted with a box. Measures 11 and 15 are also boxed. A repeat sign with first and second endings is shown at measures 22 and 23. The score ends with a double bar line at measure 28.

Musical score for Snare Drum, measures 29-37. The score is written on two staves. Measure 29 starts with a double bar line and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note, with various dynamics and articulations. Measures 30-33 continue the pattern with eighth notes and quarter notes. Measure 34 starts with a double bar line and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note, with various dynamics and articulations. Measures 35-37 continue the pattern with eighth notes and quarter notes. The score ends with a double bar line.

29 30 31 32 33 34 35 36 37

Tenors

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SCAN ME



SCAN ME

PARADE TUNE: HALLOWEEN ON SCARE-ADE!

arr. R. Standridge

3

$\text{♩} = 120$

1 *f*

2 3 4 5

6 7 8 9

11

10 11 *mf* 12 13 14

15

15 16 17 18 19

1. 2.

20 21 22 23

24

24 *f* 25 26 27 28

The musical score is written for Tenors in 4/4 time. It begins with a tempo marking of 120 beats per minute. The piece is marked with a forte (f) dynamic at the start. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like mezzo-forte (mf) and forte (f). The score is divided into measures, with measure numbers 1 through 28 indicated. There are also section markers with numbers 3, 11, 15, and 24. The piece ends with a double bar line.

Parade Tune: Halloween on Scare-ade! - Tenors

Two staves of musical notation for Tenors, measures 29-37. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as accents (>) and slurs. The first staff covers measures 29 to 33, and the second staff covers measures 34 to 37. The piece concludes with a double bar line at the end of measure 37.

Measures 29 to 37 are shown across two staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of measure 37.

More FREE Stuff

YouTube



SCAN ME



SCAN ME

PARADE TUNE: HALLOWEEN ON SCARE-ADE!

arr. R. Standridge

1 = 120

3

f

6

11

mf

15

24

1. 2.

f

25 26 27 28



Bass Drums 2

More FREE Stuff

YouTube



SCAN ME



SCAN ME

PARADE TUNE: HALLOWEEN ON SCARE-ADE!

arr. R. Standridge

♩=120

3

f

11

mf

15

24

f

1. 2.

25 26 27 28

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 2/4. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The score includes measure numbers 29 through 37. Measure 29 features a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note G2. Measure 30 has a treble staff with a half note A4 and a quarter note B4, and a bass staff with a half note G2. Measure 31 has a treble staff with a half note B4 and a quarter note C5, and a bass staff with a half note G2. Measure 32 has a treble staff with a half note C5 and a quarter note D5, and a bass staff with a half note G2. Measure 33 has a treble staff with a half note D5 and a quarter note E5, and a bass staff with a half note G2. Measure 34 has a treble staff with a half note E5 and a quarter note F#5, and a bass staff with a half note G2. Measure 35 has a treble staff with a half note F#5 and a quarter note G5, and a bass staff with a half note G2. Measure 36 has a treble staff with a half note G5 and a quarter note A5, and a bass staff with a half note G2. Measure 37 has a treble staff with a half note A5 and a quarter note B5, and a bass staff with a half note G2. The score ends with a double bar line in measure 37.

Bass Drums 3

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SCAN ME



SCAN ME

PARADE TUNE: HALLOWEEN ON SCARE-ADE!

arr. R. Standridge

♩=120

3

f

11

mf

15

24

f

1. 2.

25 26 27 28

The musical score is written for a bass drum in 4/4 time. It begins with a tempo marking of 120 beats per minute. The first staff contains measures 1 through 10, marked with a forte (f) dynamic. Measure 3 is highlighted with a box containing the number 3. The second staff contains measures 11 through 14, marked with a mezzo-forte (mf) dynamic. Measure 11 is highlighted with a box containing the number 11. The third staff contains measures 15 through 19, marked with a mezzo-forte (mf) dynamic. Measure 15 is highlighted with a box containing the number 15. The fourth staff contains measures 20 through 24, marked with a forte (f) dynamic. Measures 22 and 23 are marked with first and second endings. Measure 24 is highlighted with a box containing the number 24. The fifth staff contains measures 25 through 28, marked with a forte (f) dynamic. Measure 25 is highlighted with a box containing the number 25. The score includes various musical notations such as notes, rests, and dynamic markings.



Bass Drums 4

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SCAN ME



SCAN ME

PARADE TUNE: HALLOWEEN ON SCARE-ADE!

arr. R. Standridge

$\text{♩} = 120$

3

11

15

24

1. **2.**

28

f

mf

f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Two staves of musical notation for Bass Drums 4, measures 29 through 37. The notation includes various rhythmic patterns, rests, and dynamic markings (accents) above the notes. The first staff covers measures 29 to 33, and the second staff covers measures 34 to 37. The music is written on a five-line staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings (accents) above the notes. The first staff covers measures 29 to 33, and the second staff covers measures 34 to 37. The music is written on a five-line staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings (accents) above the notes.



arr. R. Standridge

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Two staves of musical notation for Bass Drums 5, measures 29 through 37. The notation includes various rhythmic patterns, rests, and dynamic markings (accents) above the notes. Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated below the staves.

Measure 29: Three eighth notes, all with accents (>).
Measure 30: Quarter note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note.
Measure 31: Quarter note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note.
Measure 32: Quarter note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note.
Measure 33: Quarter note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note.
Measure 34: Quarter note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note.
Measure 35: Quarter note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note.
Measure 36: Quarter note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note.
Measure 37: Quarter note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note.

Cymbals

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SCAN ME



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PARADE TUNE: HALLOWEEN ON SCARE-ADE!

arr. R. Standridge

$\text{♩} = 120$

Crash

3

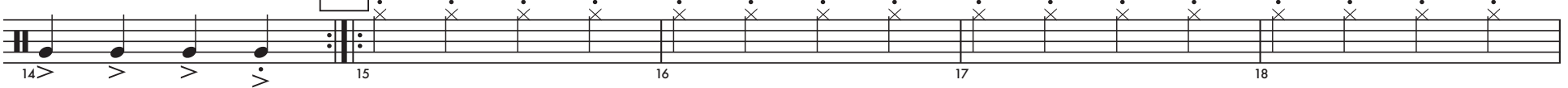


11

Hi-Hat effect



15



24

